O. Henry

Christmas Stories

Christmas Stories

O. Henry

Christmas Stories

Illustrated by Theresa Kalab Smith

The Steck Company • Austin, Texas

The special contents of this
edition are copyright, 1954, by
The Steck Company, Publishers,
Austin, Texas

PRINTED AND BOUND IN THE UNITED STATES OF AMERICA

Preface

In "Christmas by Injunction," O. Henry states that between the dreams of adolescence and Miss Fanchon "there seemed to be fixed a gulf." Between the dreams of William Sidney Porter as a youth in Texas and the O. Henry of the later years in New York there also seemed to be fixed a gulf.

In 1882, as an anemic lad of nineteen, Sidney Porter moved from his home in North Carolina to a ranch in La Salle County, Texas. His health was poor; in Texas he hoped to recover. Two years later he moved to Austin, transformed by this time into a stocky young man with coal-black hair, gray-blue eyes, and a carefully twisted mustache. Despite a lifelong inclination toward inactivity, he had thrived on ranch life and had become "a regular broncho-buster."

In 1884, the capital of Texas was a town of 10,000 population. Sidney Porter conquered it as easily as he did millions of readers twenty years later. Austinites of that day, however, did not recognize him as a bud-

ding genius of the short story. To them he was a charming conversationalist, an extremely clever caricaturist, a youth whose constant companion was Webster's Dictionary, an able member of the Austin Grays, a military company, and an ardent swain who danced, sang, and talked his way into the affections of many Austin girls. His flair for drawing was known to all; but, during his early years in the Texas capital, his dreams of writing were disclosed to no one.

After his marriage in 1887 to Athol Estes, of Austin, Sidney Porter began writing in an attempt to meet the rising expenses of his household. The first check for $6.00, for two sketches sold to a New York publication, was sufficient cause for a major celebration. Years later, when employed at an uncongenial job in an Austin bank, Porter turned more and more to writing as a release from tension as well as a source of income. He bought a newspaper plant and published *The Rolling Stone,* a humorous weekly, for one year. Though it has been extravagantly praised by critics through the years, it was financially unsuccessful at the time.

As the years passed, there were other writing jobs — as a feature writer for the Houston *Post,* as a reporter for the Pittsburgh *Dispatch,* as an unknown writer of short stories hiding behind a dozen pseudonyms. But not until the early 1900's, after he had blackened thousands of sheets of yellow paper with laborious longhand, did the master of the short story emerge. Finally he was O. Henry, idol of readers on two continents. In his peak year, 1904, he published at least seventy-five stories, an average of more than one a week. During

his life he published the amazing total of 287 stories.

Behind the O. Henry name, however, was a man of strange contrasts — a brilliant conversationalist who shunned crowds and refused to dine with more than three people; a gregarious person, always on the lookout for new faces, who was afraid of strangers; a charming artist, dancer, singer, and entertainer who died frustrated and unhappy; an unusually prolific writer who acquired a reputation for never meeting a deadline and who became the constant bane of editors and artists who worked with him; a man who told an artist that he had no idea whatsoever for the Christmas story for which he had signed a contract and for which the deadline was long past and then, four hours later, completed "The Gift of the Magi," a near-perfect short story that has become world famous.

O. Henry's stories, including the six Christmas stories that he wrote, were based almost entirely on people and events with which he came in direct contact during his adventurous life. They also follow somewhat chronologically the backgrounds against which he lived as an adult — in Texas, New Orleans, Central America, and finally New York. The Christmas stories include two about the West, "A Chaparral Christmas Gift" and "Christmas by Injunction." "Whistling Dick's Christmas Stocking" portrays tramp life in New Orleans which O. Henry had experienced firsthand. "The Day We Celebrate" has a Central American background, while "The Gift of the Magi" and "An Unfinished Christmas Story" are drawn from his experiences in the tenements of New York.

O. Henry's six Christmas stories not only represent every major background that he used as settings for his stories, but through them can be traced the gradual development of his writing style. "Whistling Dick's Christmas Stocking" is from the early period — as charming as the rest but a story that clearly reflects the author's initial passion for words and effects. "The Day We Celebrate" shows the flippant side, while "The Gift of the Magi" discloses the master technician at work. "An Unfinished Christmas Story" reveals the procrastinator who ever had difficulty in getting stories on paper. Since they mirror every phase of O. Henry's work as they do, a collection of these stories at this Christmas season of 1954 seems unusually fitting.

Shortly before his death, O. Henry wrote: "I want to get at something bigger. What I have done is child's play to what I can do, to what I know is in me to do." But the gulf between the dreams of youth in Texas and the realities of middle age in New York was too wide. Like Miss Fanchon, O. Henry could not cross it. In the seventy years since William Sidney Porter first came to Austin, however, his scintillating personality and dazzling writing ability have captured the hearts and minds of readers throughout the world. Today he is ranked as one of the three or four greatest masters of the short story that the world has produced.

Contents

The Day We Celebrate • PAGE 1

The Gift of the Magi • PAGE 11

A Chaparral Christmas Gift • PAGE 21

Whistling Dick's Christmas Stocking • PAGE 31

Christmas by Injunction • PAGE 59

An Unfinished Christmas Story • PAGE 79

The Day We Celebrate

IN THE TROPICS" ("Hop-along" Bibb, the bird fancier, was saying to me) "the seasons, months, fortnights, week-ends, holidays, dog-days, Sundays, and yesterdays get so jumbled together in the shuffle that you never know when a year has gone by until you're in the middle of the next one."

"Hop-along" Bibb kept his bird store on lower Fourth Avenue. He was an ex-seaman and beachcomber who made regular voyages to southern ports and imported personally conducted invoices of talking parrots and dialectic paroquets. He had a stiff knee, neck, and nerve. I had gone to him to buy a parrot to present, at Christmas, to my Aunt Joanna.

"This one," said I, disregarding his homily on the

From: *Sixes and Sevens*, by O. Henry.
Copyright 1907 by Doubleday & Company, Inc.

subdivisions of time—"this one that seems all red, white and blue—to what genus of beasts does he belong? He appeals at once to my patriotism and to my love of discord in color schemes."

"That's a cockatoo from Ecuador," said Bibb. "All he has been taught to say is 'Merry Christmas.' A seasonable bird. He's only seven dollars; and I'll bet many a human has stuck you for money by making the same speech to you."

And then Bibb laughed suddenly and loudly.

"That bird," he exclaimed, "reminds me. He's got his dates mixed. He ought to be saying *'E pluribus unum,'* to match his feathers, instead of trying to work the Santa Claus graft. It reminds me of the time me and Liverpool Sam got our ideas of things tangled up on the coast of Costa Rica on account of the weather and other phenomena to be met with in the tropics.

"We were, as it were, stranded on that section of the Spanish Main with no money to speak of and no friends that should be talked about either. We had stoked and second-cooked ourselves down there on a fruit steamer from New Orleans to try our luck, which was discharged, after we got there, for lack of evidence. There was no work suitable to our instincts; so me and Liverpool began to subsist on the red rum of the country and such fruit as we could reap where we had not sown. It was an alluvial town, called Soledad, where there was no harbor or future or recourse. Between steamers the town slept and drank rum. It only woke

up when there were bananas to ship. It was like a man sleeping through dinner until the dessert.

"When me and Liverpool got so low down that the American consul wouldn't speak to us we knew we'd struck bed rock.

"We boarded with a snuff-brown lady named Chica, who kept a rum-shop and a ladies' and gents' restaurant in a street called the *calle de los* Forty-seven Inconsolable Saints. When our credit played out there, Liverpool, whose stomach overshadowed his sensations of *noblesse oblige,* married Chica. This kept us in rice and fried plantain for a month; and then Chica pounded Liverpool one morning sadly and earnestly for fifteen minutes with a casserole handed down from the stone age, and we knew that we had out-welcomed our liver. That night we signed an engagement with Don Jaime McSpinosa, a hybrid banana fancier of the place, to work on his fruit preserves nine miles out of town. We had to do it or be reduced to sea water and broken doses of feed and slumber.

"Now, speaking of Liverpool Sam, I don't malign or inexculpate him to you any more that I would to his face. But in my opinion, when an Englishman gets as low as he can he's got to dodge so that the dregs of other nations don't drop ballast on him out of their balloons. And if he's a Liverpool Englishman, why, fire-damp is what he's got to look out for. Being a natural American, that's my personal view. But Liverpool and me had much in common. We were without

decorous clothes or ways and means of existence; and, as the saying goes, misery certainly does enjoy the society of accomplices.

"Our job on old McSpinosa's plantation was chopping down banana stalks and loading the bunches of fruit on the backs of horses. Then a native dressed up in an alligator-hide belt, a machete, and a pair of AA sheeting pajamas, drives 'em over to the coast and piles 'em up on the beach.

"You ever been in a banana grove? It's as solemn as a rathskeller at seven A.M. It's like being lost behind the scenes at one of these mushroom musical shows. You can't see the sky for the foliage above you; and the ground is knee deep in rotten leaves; and it's so still that you can hear the stalks growing again after you chop 'em down.

"At night me and Liverpool herded in a lot of grass huts on the edge of a lagoon, with the red, yellow, and black employés of Don Jaime. There we lay fighting mosquitoes and listening to the monkeys squalling and the alligators grunting and splashing in the lagoon until daylight with only snatches of sleep between times.

"We soon lost all idea of what time of the year it was. It's just about eighty degrees there in December and June and on Fridays and at midnight and election day and any other old time. Sometimes it rains more than at others, and that's all the difference you notice. A man is liable to live along there without noticing any

fugiting of tempus until some day the undertaker calls in for him just when he's beginning to think about cutting out the gang and saving up a little to invest in real estate.

"I don't know how long we worked for Don Jaime; but it was through two or three rainy spells, eight or ten hair cuts, and the life of three pairs of sailcloth trousers. All the money we earned went for rum and tobacco; but we ate, and that was something.

"All of a sudden one day me and Liverpool find the trade of committing surgical operations on banana stalks turning to aloes and quinine in our mouths. It's a seizure that often comes upon white men in Latin and geographical countries. We wanted to be addressed again in language and see the smoke of a steamer and read the real estate transfers and gents' outfitting ads

in an old newspaper. Even Soledad seemed like a center of civilization to us, so that evening we put our thumbs on our nose at Don Jaime's fruit stand and shook his grass burrs off our feet.

"It was only twelve miles to Soledad, but it took me and Liverpool two days to get there. It was banana grove nearly all the way; and we got twisted time and again. It was like paging the palm room of a New York hotel for a man named Smith.

"When we saw the houses of Soledad between the trees all my disinclination toward this Liverpool Sam rose up in me. I stood him while we were two white men against the banana brindles; but now, when there were prospects of my exchanging even cuss words with an American citizen, I put him back in his proper place. And he was a sight, too, with his rum-painted nose and his red whiskers and elephant feet with leather sandals strapped to them. I suppose I looked about the same.

" 'It looks to me,' says I, 'like Great Britain ought to be made to keep such gin-swilling, scurvy, unbecoming mud larks as you at home instead of sending 'em over here to degrade and taint foreign lands. We kicked you out of America once and we ought to put on rubber boots and do it again.'

" 'Oh, you go to 'ell,' says Liverpool, which was about all the repartee he ever had.

"Well, Soledad looked fine to me after Don Jaime's plantation. Liverpool and me walked into it side by

side, from force of habit, past the calabosa and the Hotel Grande, down across the plaza toward Chica's hut, where we hoped that Liverpool, being a husband of hers, might work his luck for a meal.

"As we passed the two-story little frame house occupied by the American Club, we noticed that the balcony had been decorated all around with wreaths of evergreens and flowers, and the flag was flying from the pole on the roof. Stanzey, the consul, and Arkright, a gold-mine owner, were smoking on the balcony. Me and Liverpool waved our dirty hands toward 'em and smiled real society smiles; but they turned their backs to us and went on talking. And we had played whist once with the two of 'em up to the time when Liverpool held all thirteen trumps for four hands in succession. It was some holiday, we knew; but we didn't know the day nor the year.

"A little further along we saw a reverend man named Pendergast, who had come to Soledad to build a church, standing under a cocoanut palm with his little black alpaca coat and green umbrella.

" 'Boys, boys!' says he, through his blue spectacles, 'is it as bad as this? Are you so far reduced?'

" 'We're reduced,' says I, 'to very vulgar fractions.'

" 'It is indeed sad,' says Pendergast, 'to see my countrymen in such circumstances.'

" 'Cut 'arf of that out, old party,' says Liverpool. 'Cawn't you tell a member of the British upper classes when you see one?'

" 'Shut up,' I told Liverpool. 'You're on foreign soil now, or that portion of it that's not on you.'

" 'And on this day, too!' goes on Pendergast, grievous—'on this most glorious day of the year when we should all be celebrating the dawn of Christian civilization and the downfall of the wicked.'

" 'I did notice bunting and bouquets decorating the town, reverend,' says I, 'but I didn't know what it was for. We've been so long out of touch with calendars that we didn't know whether it was summer time or Saturday afternoon.'

" 'Here is two dollars,' says Pendergast, digging up two Chili silver wheels and handing 'em to me. 'Go, men, and observe the rest of the day in a befitting manner.'

"Me and Liverpool thanked him kindly, and walked away.

" 'Shall we eat?' I asks.

" 'Oh 'ell!' says Liverpool. 'What's money for?'

" 'Very well, then,' I says, 'since you insist upon it, we'll drink.'

"So we pull up in a rum shop and get a quart of it and go down on the beach under a cocoanut tree and celebrate.

"Not having eaten anything but oranges in two days, the rum has immediate effect; and once more I conjure up great repugnance toward the British nation.

" 'Stand up here,' I says to Liverpool, 'you scum of a despot limited monarchy, and have another dose of

Bunker Hill. That good man, Mr. Pendergast,' says I, 'said we were to observe the day in a befitting manner, and I'm not going to see his money misapplied.'

" 'Oh, you go to 'ell!' says Liverpool, and I started in with a fine left-hander on his right eye.

"Liverpool had been a fighter once, but dissipation and bad company had taken the nerve out of him. In ten minutes I had him lying on the sand waving the white flag.

" 'Get up,' says I, kicking him in the ribs, 'and come along with me.'

"Liverpool got up and followed behind me because it was his habit, wiping the red off his face and nose. I led him to Reverend Pendergast's shack and called him out.

" 'Look at this, sir,' says I—'look at this thing that was once a proud Britisher. You gave us two dollars and told us to celebrate the day. The star-spangled banner still waves. Hurrah for the stars and eagles!'

" 'Dear me,' says Pendergast, holding up his hands. 'Fighting on this day of all days! On Christmas day, when peace on——'

" 'Christmas, hell!' says I. 'I thought it was the Fourth of July.' "

"Merry Christmas!" said the red, white, and blue cockatoo.

"Take him for six dollars," said Hop-along Bibb. "He's got his dates and colors mixed."

ONE DOLLAR and eighty-seven cents. That was all. And sixty cents of it was in pennies. Pennies saved one and two at a time by bulldozing the grocer and the vegetable man and the butcher until one's cheeks burned with the silent imputation of parsimony that such close dealing implied. Three times Della counted it. One dollar and eighty-seven cents. And the next day would be Christmas.

There was clearly nothing to do but flop down on the shabby little couch and howl. So Della did it. Which instigates the moral reflection that life is made up of sobs, sniffles, and smiles, with sniffles predominating.

The Gift of the Magi

From: *The Four Million*, by O. Henry.
Copyright 1906 by Doubleday & Company, Inc.

While the mistress of the home is gradually subsiding from the first stage to the second, take a look at the home. A furnished flat at $8 per week. It did not exactly beggar description, but it certainly had that word on the lookout for the mendicancy squad.

In the vestibule below was a letter-box into which no letter would go, and an electric button from which no mortal finger could coax a ring. Also appertaining thereunto was a card bearing the name "Mr. James Dillingham Young."

The "Dillingham" had been flung to the breeze during a former period of prosperity when its possessor was being paid $30 per week. Now, when the income was shrunk to $20, the letters of "Dillingham" looked blurred, as though they were thinking seriously of contracting to a modest and unassuming D. But whenever Mr. James Dillingham Young came home and reached his flat above he was called "Jim" and greatly hugged by Mrs. James Dillingham Young, already introduced to you as Della. Which is all very good.

Della finished her cry and attended to her cheeks with the powder rag. She stood by the window and looked out dully at a gray cat walking a gray fence in a gray backyard. Tomorrow would be Christmas Day, and she had only $1.87 with which to buy Jim a present. She had been saving every penny she could for months, with this result. Twenty dollars a week doesn't go far. Expenses had been greater than she had calculated. They always are. Only $1.87 to buy a present

for Jim. Her Jim. Many a happy hour she had spent planning for something nice for him. Something fine and rare and sterling—something just a little bit near to being worthy of the honor of being owned by Jim.

There was a pier-glass between the windows of the room. Perhaps you have seen a pier-glass in an $8 flat. A very thin and very agile person may, by observing his reflection in a rapid sequence of longitudinal strips, obtain a fairly accurate conception of his looks. Della, being slender, had mastered the art.

Suddenly she whirled from the window and stood before the glass. Her eyes were shining brilliantly, but her face had lost its color within twenty seconds. Rapidly she pulled down her hair and let it fall to its full length.

Now, there were two possessions of the James Dillingham Youngs in which they both took a mighty pride. One was Jim's gold watch that had been his father's and his grandfather's. The other was Della's hair. Had the Queen of Sheba lived in the flat across the airshaft, Della would have let her hair hang out the window some day to dry just to depreciate Her Majesty's jewels and gifts. Had King Solomon been the janitor, with all his treasures piled up in the basement, Jim would have pulled out his watch every time he passed, just to see him pluck at his beard from envy.

So now Della's beautiful hair fell about her rippling and shining like a cascade of brown waters. It reached below her knee and made itself almost a garment for

her. And then she did it up again nervously and quickly. Once she faltered for a minute and stood still while a tear or two splashed on the worn red carpet.

On went her old brown jacket; on went her old brown hat. With a whirl of skirts and with the brilliant sparkle still in her eyes, she fluttered out the door and down the stairs to the street.

Where she stopped the sign read: "Mme. Sofronie. Hair Goods of All Kinds." One flight up Della ran, and collected herself, panting. Madame, large, too white, chilly, hardly looked the "Sofronie."

"Will you buy my hair?" asked Della.

"I buy hair," said Madame. "Take yer hat off and let's have a sight at the looks of it."

Down rippled the brown cascade.

"Twenty dollars," said Madame, lifting the mass with a practised hand.

"Give it to me quick," said Della.

Oh, and the next two hours tripped by on rosy wings. Forget the hashed metaphor. She was ransacking the stores for Jim's present.

She found it at last. It surely had been made for Jim and no one else. There was no other like it in any of the stores, and she had turned all of them inside out. It was a platinum fob chain simple and chaste in design, properly proclaiming its value by substance alone and not by meretricious ornamentation—as all good things should do. It was even worthy of The Watch. As soon as she saw it she knew that it must be Jim's.

It was like him. Quietness and value—the description applied to both. Twenty-one dollars they took from her for it, and she hurried home with the 87 cents. With that chain on his watch Jim might be properly anxious about the time in any company. Grand as the watch was, he sometimes looked at it on the sly on account of the old leather strap that he used in place of a chain.

When Della reached home her intoxication gave way a little to prudence and reason. She got out her curling irons and lighted the gas and went to work repairing the ravages made by generosity added to love. Which is always a tremendous task, dear friends—a mammoth task.

Within forty minutes her head was covered with tiny, close-lying curls that made her look wonderfully like a truant schoolboy. She looked at her reflection in the mirror long, carefully, and critically.

"If Jim doesn't kill me," she said to herself, "before he takes a second look at me, he'll say I look like a Coney Island chorus girl. But what could I do—oh! what could I do with a dollar and eighty-seven cents?"

At 7 o'clock the coffee was made and the frying-pan was on the back of the stove hot and ready to cook the chops.

Jim was never late. Della doubled the fob chain in her hand and sat on the corner of the table near the door that he always entered. Then she heard his step on the stair away down on the first flight, and she

turned white for just a moment. She had a habit of saying little silent prayers about the simplest everyday things, and now she whispered: "Please God, make him think I am still pretty."

The door opened and Jim stepped in and closed it. He looked thin and very serious. Poor fellow, he was only twenty-two—and to be burdened with a family! He needed a new overcoat and he was without gloves.

Jim stopped inside the door, as immovable as a setter at the scent of quail. His eyes were fixed upon Della, and there was an expression in them that she could not read, and it terrified her. It was not anger, nor surprise, nor disapproval, nor horror, nor any of the sentiments that she had been prepared for. He simply stared at her fixedly with that peculiar expression on his face.

Della wriggled off the table and went for him.

"Jim, darling," she cried, "don't look at me that way. I had my hair cut off and sold it because I couldn't have lived through Christmas without giving you a present. It'll grow out again—you won't mind, will you? I just had to do it. My hair grows awfully fast. Say 'Merry Christmas!' Jim, and let's be happy. You don't know what a nice—what a beautiful, nice gift I've got for you."

"You've cut off your hair?" asked Jim, laboriously, as if he had not arrived at that patent fact yet even after the hardest mental labor.

"Cut it off and sold it," said Della. "Don't you like

me just as well, anyhow? I'm me without my hair, ain't I?"

Jim looked about the room curiously.

"You say your hair is gone?" he said, with an air almost of idiocy.

"You needn't look for it," said Della. "It's sold, I tell you—sold and gone, too. It's Christmas Eve, boy. Be good to me, for it went for you. Maybe the hairs of my head were numbered," she went on with a sudden serious sweetness, "but nobody could ever count my love for you. Shall I put the chops on, Jim?"

Out of his trance Jim seemed quickly to wake. He enfolded his Della. For ten seconds let us regard with discreet scrutiny some inconsequential object in the other direction. Eight dollars a week or a million a year—what is the difference? A mathematician or a wit would give you the wrong answer. The magi brought valuable gifts, but that was not among them. This dark assertion will be illuminated later on.

Jim drew a package from his overcoat pocket and threw it upon the table.

"Don't make any mistake, Dell," he said, "about me. I don't think there's anything in the way of a haircut or a shave or a shampoo that could make me like my girl any less. But if you'll unwrap that package you may see why you had me going awhile at first."

White fingers and nimble tore at the string and paper. And then an ecstatic scream of joy; and then, alas! a quick feminine change to hysterical tears and

wails, necessitating the immediate employment of all the comforting powers of the lord of the flat.

For there lay The Combs—the set of combs, side and back, that Della had worshipped for long in a Broadway window. Beautiful combs, pure tortoise shell, with jewelled rims—just the shade to wear in the beautiful vanished hair. They were expensive combs, she knew, and her heart had simply craved and yearned over them without the least hope of possession. And now, they were hers, but the tresses that should have adorned the coveted adornments were gone.

But she hugged them to her bosom, and at length she was able to look up with dim eyes and a smile and say: "My hair grows so fast, Jim!"

And then Della leaped up like a little singed cat and cried, "Oh, oh!"

Jim had not yet seen his beautiful present. She held it out to him eagerly upon her open palm. The dull precious metal seemed to flash with a reflection of her bright and ardent spirit.

"Isn't it a dandy, Jim? I hunted all over town to find it. You'll have to look at the time a hundred times a day now. Give me your watch. I want to see how it looks on it."

Instead of obeying, Jim tumbled down on the couch and put his hands under the back of his head and smiled.

"Dell," said he, "let's put our Christmas presents away and keep 'em a while. They're too nice to use just at present. I sold the watch to get the money to buy your combs. And now suppose you put the chops on."

The magi, as you know, were wise men—wonderfully wise men—who brought gifts to the Babe in the manger. They invented the art of giving Christmas presents. Being wise, their gifts were no doubt wise ones, possibly bearing the privilege of exchange in case of duplication. And here I have lamely related to you the uneventful chronicle of two foolish children in a flat who most unwisely sacrificed for each other the greatest treasures of their house. But in a last word to the wise of these days let it be said that of all who give gifts these two were the wisest. Of all who give and receive gifts, such as they are wisest. Everywhere they are wisest. They are the magi.

A Chaparral Christmas Gift

THE ORIGINAL CAUSE of the trouble was about twenty years in growing.

At the end of that time it was worth it.

Had you lived anywhere within fifty miles of Sundown Ranch you would have heard of it. It possessed a quantity of jet-black hair, a pair of extremely frank, deep-brown eyes, and a laugh that rippled across the prairie like the sound of a hidden brook. The name of it was Rosita McMullen; and she was the daughter of old man McMullen of the Sundown Sheep Ranch.

There came riding on red roan steeds—or, to be more

From: *Whirligigs*, by O. Henry.
Copyright 1903 by Doubleday & Company, Inc.

explicit, on a paint and flea-bitten sorrel—two wooers. One was Madison Lane, and the other was the Frio Kid. But at that time they did not call him the Frio Kid, for he had not earned the honors of special nomenclature. His name was simply Johnny McRoy.

It must not be supposed that these two were the sum of the agreeable Rosita's admirers. The bronchos of a dozen others champed their bits at the long hitching rack of the Sundown Ranch. Many were the sheeps'-eyes that were cast in those savannas that did not belong to the flocks of Dan McMullen. But of all the cavaliers, Madison Lane and Johnny McRoy galloped far ahead, wherefore they are to be chronicled.

Madison Lane, a young cattleman from the Nueces country, won the race. He and Rosita were married one Christmas day. Armed, hilarious, vociferous, magnanimous, the cowmen and the sheepmen, laying aside their hereditary hatred, joined forces to celebrate the occasion.

Sundown Ranch was sonorous with the cracking of jokes and six-shooters, the shine of buckles and bright eyes, the outspoken congratulations of the herders of kine.

But while the wedding feast was at its liveliest there descended upon it Johnny McRoy, bitten by jealousy, like one possessed.

"I'll give you a Christmas present," he yelled, shrilly, at the door, with his .45 in his hand. Even then he had some reputation as an off-hand shot.

His first bullet cut a neat underbit in Madison Lane's right ear. The barrel of his gun moved an inch. The next shot would have been the bride's had not Carson, a sheepman, possessed a mind with triggers somewhat well oiled and in repair. The guns of the wedding party had been hung, in their belts, upon nails in the wall when they sat at table, as a concession to good taste. But Carson, with great promptness, hurled his plate of roast venison and frijoles at McRoy, spoiling his aim. The second bullet then, only shattered the white petals of a Spanish dagger flower suspended two feet above Rosita's head.

The guests spurned their chairs and jumped for their weapons. It was considered an improper act to shoot the bride and groom at a wedding. In about six seconds there were twenty or so bullets due to be whizzing in the direction of Mr. McRoy.

"I'll shoot better next time," yelled Johnny; "and there'll be a next time." He backed rapidly out of the door.

Carson, the sheepman, spurred on to attempt further exploits by the success of his plate throwing, was first to reach the door. McRoy's bullet from the darkness laid him low.

The cattlemen then swept out upon him, calling for vengeance, for, while the slaughter of a sheepman has not always lacked condonement, it was a decided misdemeanor in this instance. Carson was innocent;

he was no accomplice at the matrimonial proceedings; nor had any one heard him quote the line "Christmas comes but once a year" to the guests.

But the sortie failed in its vengeance. McRoy was on his horse and away, shouting back curses and threats as he galloped into the concealing chaparral.

That night was the birthnight of the Frio Kid. He became the "bad man" of that portion of the State. The rejection of his suit by Miss McMullen turned him to a dangerous man. When officers went after him for the shooting of Carson, he killed two of them, and entered upon the life of an outlaw. He became a marvellous shot with either hand. He would turn up in towns and settlements, raise a quarrel at the slightest opportunity, pick off his man, and laugh at the officers of the law. He was so cool, so deadly, so rapid, so inhumanly bloodthirsty that none but faint attempts were ever made to capture him. When he was at last shot and killed by a little one-armed Mexican who was nearly dead himself from fright, the Frio Kid had the deaths of eighteen men on his head. About half of these were killed in fair duels depending upon the quickness of the draw. The other half were men whom he assassinated from absolute wantonness and cruelty.

Many tales are told along the border of his impudent courage and daring. But he was not one of the breed of desperadoes who have seasons of generosity and even of softness. They say he never had mercy on the object

of his anger. Yet at this and every Christmastide it is well to give each one credit, if it can be done, for whatever speck of good he may have possessed. If the Frio Kid ever did a kindly act or felt a throb of generosity in his heart it was once at such a time and season, and this is the way it happened.

One who has been crossed in love should never breathe the odor of the blossoms of the ratama tree. It stirs the memory to a dangerous degree.

One December in the Frio country there was a ratama tree in full bloom, for the winter had been as warm as springtime. That way rode the Frio Kid and his satellite and co-murderer, Mexican Frank. The kid reined in his mustang, and sat in his saddle, thoughtful and grim, with dangerously narrowing eyes. The rich, sweet scent touched him somewhere beneath his ice and iron.

"I don't know what I've been thinking about, Mex," he remarked in his usual mild drawl, "to have forgot all about a Christmas present I got to give. I'm going to ride over to-morrow night and shoot Madison Lane in his own house. He got my girl—Rosita would have had me if he hadn't cut into the game. I wonder why I happened to overlook it up to now?"

"Ah, shucks, Kid," said Mexican, "don't talk foolishness. You know you can't get within a mile of Mad

Lane's house to-morrow night. I see old man Allen day before yesterday, and he says Mad is going to have Christmas doings at his house. You remember how you shot up the festivities when Mad was married, and about the threats you made? Don't you suppose Mad Lane'll kind of keep his eye open for a certain Mr. Kid? You plumb make me tired, Kid, with such remarks."

"I'm going," repeated the Frio Kid, without heat, "to go to Madison Lane's Christmas doings, and kill him. I ought to have done it a long time ago. Why, Mex, just two weeks ago I dreamed me and Rosita was married instead of her and him; and we was living in a house, and I could see her smiling at me, and—oh! h—l, Mex, he got her; and I'll get him—yes, sir, on Christmas Eve he got her, and then's when I'll get him."

"There's other ways of committing suicide," advised Mexican. "Why don't you go and surrender to the sheriff?"

"I'll get him," said the Kid.

Christmas Eve fell as balmy as April. Perhaps there was a hint of far-away frostiness in the air, but it tingled like seltzer, perfumed faintly with late prairie blossoms and the mesquite grass.

When night came the five or six rooms of the ranchhouse were brightly lit. In one room was a Christmas tree, for the Lanes had a boy of three, and a dozen or more guests were expected from the nearer ranches.

At nightfall Madison Lane called aside Jim Belcher and three other cowboys employed on his ranch.

"Now, boys," said Lane, "keep your eyes open. Walk around the house and watch the road well. All of you know the 'Frio Kid,' as they call him now, and if you see him, open fire on him without asking any questions. I'm not afraid of his coming around, but Rosita is. She's been afraid he'd come in on us every Christmas since we were married."

The guests had arrived in buckboards and on horseback, and were making themselves comfortable inside.

The evening went along pleasantly. The guests enjoyed and praised Rosita's excellent supper, and afterward the men scattered in groups about the rooms or on the broad "gallery," smoking and chatting.

The Christmas tree, of course, delighted the youngsters, and above all were they pleased when Santa Claus himself in magnificent white beard and furs appeared and began to distribute the toys.

"It's my papa," announced Billy Sampson, aged six. "I've seen him wear 'em before."

Berkly, a sheepman, an old friend of Lane, stopped Rosita as she was passing by him on the gallery, where he was sitting smoking.

"Well, Mrs. Lane," said he, "I suppose by this Christmas you've gotten over being afraid of that fellow McRoy, haven't you? Madison and I have talked about it, you know."

"Very nearly," said Rosita, smiling, "but I am still nervous sometimes. I shall never forget that awful time when he came so near to killing us."

"He's the most cold-hearted villain in the world," said Berkly. "The citizens all along the border ought to turn out and hunt him down like a wolf."

"He has committed awful crimes," said Rosita, "but—I—don't—know. I think there is a spot of good somewhere in everybody. He was not always bad—that I know."

Rosita turned into the hallway between the rooms. Santa Claus, in muffling whiskers and furs, was just coming through.

"I heard what you said through the window, Mrs. Lane," he said. "I was just going down in my pocket for a Christmas present for your husband. But I've left one for you, instead. It's in the room to your right."

"Oh, thank you, kind Santa Claus," said Rosita, brightly.

Rosita went into the room, while Santa Claus stepped into the cooler air of the yard.

She found no one in the room but Madison.

"Where is my present that Santa said he left for me in here?" she asked.

"Haven't seen anything in the way of a present," said her husband, laughing, "unless he could have meant me."

The next day Gabriel Radd, the foreman of the XO Ranch, dropped into the post-office at Loma Alta.

"Well, the Frio Kid's got his dose of lead at last," he remarked to the postmaster.

"That so? How'd it happen?"

"One of old Sanchez's Mexican sheep herders did it!—think of it! the Frio Kid killed by a sheep herder! The Greaser saw him riding along past his camp about twelve o'clock last night, and was so skeered that he up with a Winchester and let him have it. Funniest part of it was that the Kid was dressed all up with white Angora-skin whiskers and a regular Santy Claus rig-out from head to foot. Think of the Frio Kid playing Santy!"

Whistling Dick's Christmas Stocking

It was with much caution that Whistling Dick slid back the door of the box-car, for Article 5716, City Ordinances, authorized (perhaps unconstitutionally) arrest on suspicion, and he was familiar of old with this ordinance. So, before climbing out, he surveyed the field with all the care of a good general.

He saw no change since his last visit to this big, alms-giving, long-suffering city of the South, the cold weather paradise of the tramps. The levee where his freight-car stood was pimpled with dark bulks of merchandise. The breeze reeked with the well-remembered, sickening smell of the old tarpaulins that covered

From: *Roads of Destiny*, by O. Henry.
Copyright 1899 by Doubleday & Company, Inc.

bales and barrels. The dun river slipped along among the shipping with an oily gurgle. Far down toward Chalmette he could see the great bend in the stream, outlined by the row of electric lights. Across the river Algiers lay, a long, irregular blot, made darker by the dawn which lightened the sky beyond. An industrious tug or two, coming for some early sailing ship, gave a few appalling toots, that seemed to be the signal for breaking day. The Italian luggers were creeping nearer their landing, laden with early vegetables and shellfish. A vague roar, subterranean in quality, from dray wheels and street cars, began to make itself heard and felt; and the ferryboats, the Mary Anns of water craft, stirred sullenly to their menial morning tasks.

Whistling Dick's red head popped suddenly back into the car. A sight too imposing and magnificent for his gaze had been added to the scene. A vast, incomparable policeman rounded a pile of rice sacks and stood within twenty yards of the car. The daily miracle of the dawn, now being performed above Algiers, received the flattering attention of this specimen of municipal official splendor. He gazed with unbiased dignity at the faintly glowing colors until, at last, he turned to them his broad back, as if convinced that legal interference was not needed, and the sunrise might proceed unchecked. So he turned his face to the rice bags, and, drawing a flat flask from an inside pocket, he placed it to his lips and regarded the firmament.

Whistling Dick, professional tramp, possessed a half-

friendly acquaintance with this officer. They had met several times before on the levee at night, for the officer, himself a lover of music, had been attracted by the exquisite whistling of the shiftless vagabond. Still, he did not care, under the present circumstances, to renew the acquaintance. There is a difference between meeting a policeman upon a lonely wharf and whistling a few operatic airs with him, and being caught by him crawling out of a freight-car. So Dick waited, as even a New Orleans policeman must move on some time—perhaps it is a retributive law of nature—and before long "Big Fritz" majestically disappeared between the trains of cars.

Whistling Dick waited as long as his judgment advised, and then slid swiftly to the ground. Assuming as far as possible the air of an honest laborer who seeks his daily toil, he moved across the network of railway lines, with the intention of making his way by quiet Girod Street to a certain bench in Lafayette Square, where, according to appointment, he hoped to rejoin a pal known as "Slick," this adventurous pilgrim having preceded him by one day in a cattle-car into which a loose slat had enticed him.

As Whistling Dick picked his way where night still lingered among the big, reeking, musty warehouses, he gave way to the habit that had won for him his title. Subdued, yet clear, with each note as true and liquid as a bobolink's, his whistle tinkled about the dim, cold mountains of brick like drops of rain falling into

a hidden pool. He followed an air, but it swam mistily into a swirling current of improvisation. You could cull out the trill of mountain brooks, the staccato of green rushes shivering above chilly lagoons, the pipe of sleepy birds.

Rounding a corner, the whistler collided with a mountain of blue and brass.

"So," observed the mountain calmly, "you are already pack. Und dere vill not pe frost before two veeks yet! Und you haf forgotten how to vistle. Dere was a valse note in dot last bar."

"Watcher know about it?" said Whistling Dick, with tentative familiarity; "you wit yer little Gherman-band nixcumrous chunes. Watcher know about music? Pick yer ears, and listen agin. Here's de way I whistled it—see?"

He puckered his lips, but the big policeman held up his hand.

"Shtop," he said, "und learn der right way. Und learn also dot a rolling shtone can't vistle for a cent."

Big Fritz's heavy moustache rounded into a circle, and from its depths came a sound deep and mellow as that from a flute. He repeated a few bars of the air the tramp had been whistling. The rendition was cold, but correct, and he emphasized the note he had taken exception to.

"Dot p is p natural, and not p vlat. Py der vay, you petter pe glad I meet you. Von hour later, und I vould haf to put you in a gage to vistle mit der chail pirds.

Der orders are to bull all der pums after sunrise."

"To which?"

"To bull der pums—eferybody mitout fisible means. Dirty days is der price, or fifteen tollars."

"Is dat straight, or a game you givin' me?"

"It's der pest tip you efer had. I gif it to you pecause I pelief you are not so bad as der rest. Und pecause you can vistle 'Der Freischütz' bezzer dan I myself gan. Don't run against any more bolicemans aroundt der corners, but go away from town a few tays. Goot-pye."

So Madame Orleans had at last grown weary of the strange and ruffled brood that came yearly to nestle beneath her charitable pinions.

After the big policeman had departed, Whistling Dick stood for an irresolute minute, feeling all the outraged indignation of a delinquent tenant who is ordered to vacate his premises. He had pictured to himself a day of dreamful ease when he should have joined his pal; a day of lounging on the wharf, munching the bananas and cocoanuts scattered in unloading the fruit steamers; and then a feast along the free-lunch counters from which the easy-going owners were too good-natured or too generous to drive him away, and afterward a pipe in one of the little flowery parks and a snooze in some shady corner of the wharf. But here was a stern order to exile, and one that he knew must be obeyed. So, with a wary eye open for the gleam of brass buttons, he began his retreat toward a rural

refuge. A few days in the country need not necessarily prove disastrous. Beyond the possibility of a slight nip of frost, there was no formidable evil to be looked for.

However, it was with a depressed spirit that Whistling Dick passed the old French market on his chosen route down the river. For safety's sake he still presented to the world his portrayal of the part of the worthy artisan on his way to labor. A stall-keeper in the market, undeceived, hailed him by the generic name of his ilk, and "Jack" halted, taken by surprise. The vendor, melted by this proof of his own acuteness, bestowed a foot of Frankfurter and half a loaf, and thus the problem of breakfast was solved.

When the streets, from topographical reasons, began to shun the river bank the exile mounted to the top of the levee, and on its well-trodden path pursued his way. The suburban eye regarded him with cold suspicion, individuals reflected the stern spirit of the city's heartless edict. He missed the seclusion of the crowded town and the safety he could always find in the multitude.

At Chalmette, six miles upon his desultory way, there suddenly menaced him a vast and bewildering industry. A new port was being established; the dock was being built, compresses were going up; picks and shovels and barrows struck at him like serpents from every side. An arrogant foreman bore down upon him, estimating his muscles with the eye of a recruiting-

sergeant. Brown men and black men all about him were toiling away. He fled in terror.

By noon he had reached the country of the plantations, the great, sad, silent levels bordering the mighty river. He overlooked fields of sugar-cane so vast that their farthest limits melted into the sky. The sugar-making season was well advanced, and the cutters were at work; the wagons creaked drearily after them; the Negro teamsters inspired the mules to greater speed with mellow and sonorous imprecations. Dark-green groves, blurred by the blue of distance, showed where the plantation-houses stood. The tall chimneys of the sugar-mills caught the eye miles distant, like light-houses at sea.

At a certain point Whistling Dick's unerring nose caught the scent of frying fish. Like a pointer to a quail, he made his way down the levee side straight to the camp of a credulous and ancient fisherman, whom he charmed with song and story, so that he dined like an admiral, and then like a philosopher annihilated the worst three hours of the day by a nap under the trees.

When he awoke and again continued his hegira, a frosty sparkle in the air succeeded the drowsy warmth of the day, and as this portent of a chilly night translated itself to the brain of Sir Peregrine, he lengthened his stride and bethought him of shelter. He traveled a road that faithfully followed the convolutions of the levee, running along its base, but whither he knew not.

Bushes and rank grass crowded it to the wheel ruts, and out of this ambuscade the pests of the lowlands swarmed after him, humming a keen vicious soprano. And as the night grew nearer, although colder, the whine of the mosquitoes became a greedy, petulant snarl that shut out all other sounds. To his right, against the heavens, he saw a green light moving, and, accompanying it, the masts and funnels of a big incoming steamer, moving as upon a screen at a magic-lantern show. And there were mysterious marshes at his left, out of which came queer gurgling cries and a choked croaking. The whistling vagrant struck up a merry warble to offset these melancholy influences, and it is likely that never before, since Pan himself jigged it on his reeds, had such sounds been heard in those depressing solitudes.

A distant clatter in the rear quickly developed into the swift beat of horses' hoofs, and Whistling Dick stepped aside into the dew-wet grass to clear the track. Turning his head, he saw approaching a fine team of stylish grays drawing a double surrey. A stout man with a white moustache occupied the front seat, giving all his attention to the rigid lines in his hands. Behind him sat a placid, middle-aged lady and a brilliant-looking girl hardly arrived at young ladyhood. The lap-robe had slipped partly from the knees of the gentleman driving, and Whistling Dick saw two stout canvas bags between his feet—bags such as, while loafing in cities, he had seen warily transferred between express

waggons and bank doors. The remaining space in the vehicle was filled with parcels of various sizes and shapes.

As the surrey swept even with the sidetracked tramp, the bright-eyed girl, seized by some merry, madcap impulse, leaned out toward him with a sweet, dazzling smile, and cried, "Mer-ry Christ-mas!" in a shrill, plaintive treble.

Such a thing had not often happened to Whistling Dick, and he felt handicapped in devising the correct response. But lacking time for reflection, he let his instinct decide, and snatching off his battered derby, he rapidly extended it at arm's length, and drew it back with a continuous motion, and shouted a loud, but ceremonious, "Ah, there!" after the flying surrey.

The sudden movement of the girl had caused one

of the parcels to become unwrapped, and something limp and black fell from it into the road. The tramp picked it up and found it to be a new black silk stocking, long and fine and slender. It crunched crisply, and yet with a luxurious softness, between his fingers.

"Ther bloomin' little skeezicks!" said Whistling Dick, with a broad grin bisecting his freckled face. "Wot d'yer think of dat, now! Mer-ry Chris-mus! Sounded like a cuckoo clock, dat's what she did. Dem guys is swells, too, bet yer life, an' der old 'un stacks dem sacks of dough down under his trotters like dey was common as dried apples. Been shoppin' fer Chrismus, and de kid's lost one of her new socks w'ot she was goin' to hold up Santy wid. De bloomin' little skeezicks! Wit' her 'Mer-ry Chris-mus!' W'ot 'd yer t'ink! Same as to say, 'Hello, Jack, how goes it?' and as swell as Fift' Av'noo, and as easy as a blowout in Cincinnat'."

Whistling Dick folded the stocking carefully and stuffed it into his pocket.

It was nearly two hours later when he came upon signs of habitation. The buildings of an extensive plantation were brought into view by a turn in the road. He easily selected the planter's residence in a large square building with two wings, with numerous good-sized, well-lighted windows, and broad verandas running around its full extent. It was set upon a smooth lawn, which was faintly lit by the far-reaching rays of the lamps within. A noble grove surrounded it, and old-fashioned shrubbery grew thickly about the

walls and fences. The quarters of the hands and the mill buildings were situated at a distance in the rear.

The road was now enclosed on each side by a fence, and presently, as Whistling Dick drew nearer the houses, he suddenly stopped and sniffed the air.

"If dere ain't a hobo stew cookin' somewhere in dis immediate precinct," he said to himself, "me nose has quit tellin' de trut'."

Without hesitation he climbed the fence to windward. He found himself in an apparently disused lot, where piles of old bricks were stacked, and rejected, decaying lumber. In a corner he saw the faint glow of a fire that had become little more than a bed of living coals, and he thought he could see some dim human forms sitting or lying about it. He drew nearer, and by the light of a little blaze that suddenly flared up he saw plainly the fat figure of a ragged man in an old brown sweater and cap.

"Dat man," said Whistling Dick to himself softly, "is a dead ringer for Boston Harry. I'll try him wit' de high sign."

He whistled one or two bars of a rag-time melody, and the air was immediately taken up, and then quickly ended with a peculiar run. The first whistler walked confidently up to the fire. The fat man looked up and spake in a loud, asthmatic wheeze:

"Gents, the unexpected but welcome addition to our circle is Mr. Whistling Dick, an old friend of mine for whom I fully vouches. The waiter will lay another

cover at once. Mr. W. D. will join us at supper, during which function he will enlighten us in regard to the circumstances that give us the pleasure of his company."

"Chewin' de stuffin' out'n de dictionary, as usual, Boston," said Whistling Dick; "but t'anks all de same for de invitashun. I guess I finds meself here about de same way as yous guys. A cop gimme de tip dis mornin'. Yous workin' on dis farm?"

"A guest," said Boston sternly, "shouldn't never insult his entertainers until he's filled up wid grub. 'Tain't good business sense. Workin'!—but I will restrain myself. We five—me, Deaf Pete, Blinky, Goggles, and Indiana Tom—got put on to this scheme of Noo Orleans to work visiting gentlemen upon her dirty streets, and we hit the road last evening just as the tender hues of twilight had flopped down upon the daisies and things. Blinky, pass the empty oyster-can at your left to the empty gentleman at your right."

For the next ten minutes the gang of roadsters paid their undivided attention to the supper. In an old five-gallon kerosene can they had cooked a stew of potatoes, meat, and onions which they partook of from smaller cans they had found scattered about the vacant lot.

Whistling Dick had known Boston Harry of old, and knew him to be one of the shrewdest and most successful of his brotherhood. He looked like a prosperous stock-drover or a solid merchant from some country

village. He was stout and hale, with a ruddy, always smoothly shaven face. His clothes were strong and neat, and he gave special attention to his decent-appearing shoes. During the past ten years he had acquired a reputation for working a larger number of successfully managed confidence games than any of his acquaintances, and he had not a day's work to be counted against him. It was rumored among his associates that he had saved a considerable amount of money. The four other men were fair specimens of the slinking, ill-clad, noisome genus who carried their labels as "suspicious" in plain view.

After the bottom of the large can had been scraped, and pipes lit at the coals, two of the men called Boston aside and spake with him lowly and mysteriously. He nodded decisively, and then said aloud to Whistling Dick:

"Listen, sonny, to some plain talky-talk. We five are on a lay. I've guaranteed you to be square, and you're to come in on the profits equal with the boys, and you've got to help. Two hundred hands on this plantation are expecting to be paid a week's wages to-morrow morning. To-morrow's Christmas, and they want to lay off. Says the boss: 'Work from five to nine in the morning to get a train load of sugar off, and I'll pay every man cash down for the week and a day extra.' They say: 'Hooray for the boss! It goes.' He drives to Noo Orleans to-day, and fetches back the cold dollars. Two thousand and seventy-four fifty is the amount. I

got the figures from a man who talks too much, who got 'em from the bookkeeper. The boss of this plantation thinks he's going to pay this wealth to the hands. He's got it down wrong; he's going to pay it to us. It's going to stay in the leisure class, where it belongs. Now, half of this haul goes to me, and the other half the rest of you may divide. Why the difference? I represent the brains. It's my scheme. Here's the way we're going to get it. There's some company at supper in the house, but they'll leave about nine. They've just happened in for an hour or so. If they don't go pretty soon, we'll work the scheme anyhow. We want all night to get away good with the dollars. They're heavy. About nine o'clock Deaf Pete and Blinky'll go down the road about a quarter beyond the house, and set fire to a big cane-field there that the cutters haven't touched yet. The wind's just right to have it roaring in two minutes. The alarm'll be given, and every man Jack about the place will be down there in ten minutes, fighting fire. That'll leave the money sacks and the women alone in the house for us to handle. You've heard cane burn? Well, there's mighty few women can screech loud enough to be heard above its crackling. The thing's dead safe. The only danger is in being caught before we can get far enough away with the money. Now, if you——"

"Boston," interrupted Whistling Dick, rising to his feet, "t'anks for de grub yous fellers has given me, but I'll be movin' on now."

"What do you mean?" asked Boston, also rising.

"W'y, you can count me outer dis deal. You oughter know that. I'm on de bum all right enough, but dat other t'ing don't go wit' me. Burglary is no good. I'll say good night and many t'anks fer——"

Whistling Dick had moved away a few steps as he spoke, but he stopped very suddenly. Boston had covered him with a short revolver of roomy calibre.

"Take your seat," said the tramp leader. "I'd feel mighty proud of myself if I let you go and spoil the game. You'll stick right in this camp until we finish the job. The end of that brick pile is your limit. You go two inches beyond that, and I'll have to shoot. Better take it easy now."

"It's my way of doin'," said Whistling Dick. "Easy goes. You can depress de muzzle of dat twelve-incher, and run 'em back on de trucks. I remains, as de newspapers says, 'in yer midst.' "

"All right," said Boston, lowering his piece, as the other returned and took his seat again on a projecting plank in a pile of timber. "Don't try to leave; that's all. I wouldn't miss this chance even if I had to shoot an old acquaintance to make it go. I don't want to hurt anybody specially, but this thousand dollars I'm going to get will fix me for fair. I'm going to drop the road, and start a saloon in a little town I know about. I'm tired of being kicked around."

Boston Harry took from his pocket a cheap silver watch and held it near the fire.

"It's a quarter to nine," he said. "Pete, you and Blinky start. Go down the road past the house and fire the cane in a dozen places. Then strike for the levee, and come back on it, instead of the road, so you won't meet anybody. By the time you get back the men will all be striking out for the fire, and we'll break for the house and collar the dollars. Everybody cough up what matches he's got."

The two surly tramps made a collection of all the matches in the party, Whistling Dick contributing his quota with propitiatory alacrity, and then they departed in the dim starlight in the direction of the road.

Of the three remaining vagrants, two, Goggles and Indiana Tom, reclined lazily upon convenient lumber and regarded Whistling Dick with undisguised disfavor. Boston, observing that the dissenting recruit was disposed to remain peaceably, relaxed a little of his vigilance. Whistling Dick arose presently and strolled leisurely up and down keeping carefully within the territory assigned him.

"Dis planter chap," he said, pausing before Boston Harry, "w'ot makes yer t'ink he's got de tin in de house wit' 'im?"

"I'm advised of the facts in the case," said Boston. "He drove to Noo Orleans and got it, I say, to-day. Want to change your mind now and come in?"

"Naw, I was just askin'. Wot kind o' team did de boss drive?"

"Pair of grays."

"Double surrey?"

"Yep."

"Women folks along?"

"Wife and kid. Say, what morning paper are you trying to pump news for?"

"I was just conversin' to pass de time away. I guess dat team passed me in de road dis evenin'. Dat's all."

As Whistling Dick put his hands into his pockets and continued his curtailed beat up and down by the fire, he felt the silk stocking he had picked up in the road.

"Ther bloomin' little skeezicks," he muttered, with a grin.

As he walked up and down he could see, through a sort of natural opening or lane among the trees, the planter's residence some seventy-five yards distant. The side of the house toward him exhibited spacious, well-lighted windows through which a soft radiance streamed, illuminating the broad veranda and some extent of the lawn beneath.

"What's that you said?" asked Boston, sharply.

"Oh, nuttin' 't all," said Whistling Dick, lounging carelessly, and kicking meditatively at a little stone on the ground.

"Just as easy," continued the warbling vagrant softly to himself, "an' sociable an' swell, an' sassy, wit' her 'Mer-ry Chris-mus.' Wot d'yer t'ink, now!"

Dinner, two hours late, was being served in the Bellemeade plantation dining-room.

The dining-room and all its appurtenances spoke of an old regime that was here continued rather than suggested to the memory. The plate was rich to the extent that its age and quaintness alone saved it from being showy; there were interesting names signed in the corners of the pictures on the walls; the viands were of the kind that bring a shine into the eyes of gourmets. The service was swift, silent, lavish, as in the days when the waiters were assets like the plate. The names by which the planter's family and their visitors addressed one another were historic in the annals of two nations. Their manners and conversation had the most difficult kind of ease—the kind that still preserves punctilio. The planter himself seemed to be the dynamo that generated the larger portion of the gaiety and wit. The younger ones at the board found it more than difficult to turn back on him his guns of raillery and banter. It is true, the young men attempted to storm his works repeatedly, incited by the hope of gaining the approbation of their fair companions; but even when they sped a well-aimed shaft, the planter forced them to feel defeat by the tremendous discomfiting thunder of the laughter with which he accompanied his retorts. At the head of the table, serene, matronly, benevolent, reigned the mistress of the house, placing here and there the right smile, the right word, the encouraging glance.

The talk of the party was too desultory, too evanescent to follow, but at last they came to the subject of the tramp nuisance, one that had of late vexed the plantations for many miles around. The planter seized the occasion to direct his good-natured fire of raillery at the mistress, accusing her of encouraging the plague. "They swarm up and down the river every winter," he said. "They overrun New Orleans, and we catch the surplus, which is generally the worst part. And, a day or two ago, Madame New Orleans, suddenly discovering that she can't go shopping without brushing her skirts against great rows of the vagabonds sunning themselves on the banquettes, says to the police: 'Catch 'em all,' and the police catch a dozen or two, and the remaining three or four thousand overflow up and down the levees, and madame there"—pointing tragically with the carving-knife at her—"feeds them. They won't work, they defy my overseers, and they make friends with my dogs; and you, madame, feed them before my eyes, and intimidate me when I would interfere. Tell us, please, how many to-day did you thus incite to future laziness and depredation?"

"Six, I think," said madame, with a reflective smile; "but you know two of them offered to work, for you heard them yourself."

The planter's disconcerting laugh rang out again.

"Yes, at their own trades. And one was an artificial-flower maker, and the other a glass-blower. Oh, they

were looking for work! Not a hand would they consent to lift to labor of any other kind."

"And another one," continued the soft-hearted mistress, "used quite good language. It was really extraordinary for one of his class. And he carried a watch. And had lived in Boston. I don't believe they are all bad. They have always seemed to me to rather lack development. I always look upon them as children with whom wisdom has remained at a standstill while whiskers have continued to grow. We passed one this evening as we were driving home who had a face as good as it was incompetent. He was whistling the intermezzo from 'Cavalleria' and blowing the spirit of Mascagni himself into it."

A bright-eyed young girl who sat at the left of the mistress leaned over and said in a confidential undertone:

"I wonder, Mamma, if that tramp we passed on the road found my stocking, and do you think he will hang it up to-night? Now I can hang up but one. Do you know why I wanted a new pair of silk stockings when I have plenty? Well, old Aunt Judy says, if you hang up two that have never been worn, Santa Claus will fill one with good things, and Monsieur Pambe will place in the other payment for all the words you have spoken—good or bad—on the day before Christmas. That's why I've been unusually nice and polite to everyone to-day. Monsieur Pambe, you know, is a witch gentleman; he——"

The words of the young girl were interrupted by a startling thing.

Like the wraith of some burned-out shooting star, a black streak came crashing through the window-pane and upon the table, where it shivered into fragments a dozen pieces of crystal and china ware, and then glanced between the heads of the guests to the wall, imprinting therein a deep, round indentation, at which, to-day, the visitor to Bellemeade marvels as he gazes upon it and listens to this tale as it is told.

The women screamed in many keys, and the men sprang to their feet, and would have laid their hands upon their swords had not the verities of chronology forbidden.

The planter was the first to act; he sprang to the intruding missile and held it up to view.

"By Jupiter!" he cried. "A meteoric shower of hosiery! Has communication at last been established with Mars?"

"I should say—ahem!—Venus," ventured a young gentleman visitor, looking hopefully for approbation toward the unresponsive young-lady visitors.

The planter held at arm's length the unceremonious visitor—a long dangling black stocking. "It's loaded," he announced.

As he spoke he reversed the stocking, holding it by the toe, and down from it dropped a roundish stone, wrapped about by a piece of yellowish paper. "Now for the first interstellar message of the century!" he cried;

and nodding to the company, who had crowded about him, he adjusted his glasses with provoking deliberation, and examined it closely. When he finished he had changed from the jolly host to the practical, decisive man of business. He immediately struck a bell, and said to the silent-footed mulatto man who responded: "Go and tell Mr. Wesley to get Reeves and Maurice and about ten stout hands they can rely upon, and come to the hall door at once. Tell him to have the men arm themselves, and bring plenty of ropes and plough lines. Tell him to hurry." And then he read aloud from the paper these words:

> To the Gent of de Hous:
>
> Dere is five tuff hoboes xcept meself in the vaken lot near de road war de old brick piles is. Dey got me stuck up wid a gun see and I taken dis means of comunikaten. 2 of der lads is gone down to set fire to de cain field below de hous and when yous fellers goes to turn de hoes on it de hole gang is goin to rob de house of de money yoo gotto pay off wit say git a move on ye say de kid dropt dis sock in der rode tel her mery crismus de same as she told me. Ketch de bums down de rode first and den sen a relefe core to get me out of soke youres truly,
>
> Whistlen Dick.

There was some quiet, but rapid, maneuvering at Bellemeade during the ensuing half hour, which ended in five disgusted and sullen tramps being captured and locked securely in an out-house pending the coming of the morning and retribution. For another result, the visiting young gentlemen had secured the unqualified

worship of the visiting young ladies by their distinguished and heroic conduct. For still another, behold Whistling Dick, the hero, seated at the planter's table, feasting up on viands his experience had never before included, and waited upon by admiring femininity in shapes of such beauty and "swellness" that even his ever-full mouth could scarcely prevent him from whistling. He was made to disclose in detail his adventure with the evil gang of Boston Harry, and how he cunningly wrote the note and wrapped it around the stone and placed it in the toe of the stocking and, watching his chance, sent it silently, with a wonderful centrifugal momentum, like a comet, at one of the big lighted windows of the dining-room.

The planter vowed that the wanderer should wan-

der no more; that his was a goodness and an honesty that should be rewarded, and that a debt of gratitude had been made that must be paid; for had he not saved them from a doubtless imminent loss, and maybe a greater calamity? He assured Whistling Dick that he might consider himself a charge upon the honor of Bellemeade; that a position suited to his powers would be found for him at once, and hinted that the way would be heartily smoothed for him to rise to as high places of emolument and trust as the plantation afforded.

But now, they said, he must be weary, and the immediate thing to consider was rest and sleep. So the mistress spoke to a servant, and Whistling Dick was conducted to a room in the wing of the house occupied by the servants. To this room, in a few minutes, was brought a portable tin bathtub filled with water, which was placed on a piece of oiled cloth upon the floor. There the vagrant was left to pass the night.

By the light of the candle he examined the room. A bed, with the covers neatly turned back, revealed snowy pillows and sheets. A worn, but clean, red carpet covered the floor. There was a dresser with a beveled mirror, a washstand with a flowered bowl and pitcher; the two or three chairs were softly upholstered. A little table held books, papers, and a day-old cluster of roses in a jar. There were towels on a rack and soap in a white dish.

Whistling Dick set his candle on a chair and placed

his hat carefully under the table. After satisfying what we must suppose to have been his curiosity by a sober scrutiny, he removed his coat, folded it, and laid it upon the floor, near the wall, as far as possible from the unused bathtub. Taking his coat for a pillow, he stretched himself luxuriously upon the carpet.

When, on Christmas morning, the first streaks of dawn broke above the marshes, Whistling Dick awoke and reached instinctively for his hat. Then he remembered that the skirts of Fortune had swept him into their folds on the night previous, and he went to the window and raised it, to let the fresh breath of the morning cool his brow and fix the yet dream-like memory of his good luck within his brain.

As he stood there, certain dread and ominous sounds pierced the fearful hollow of his ear.

The force of plantation workers, eager to complete the shortened task allotted to them, were all astir. The mighty din of the ogre Labor shook the earth, and the poor tattered and forever disguised Prince in search of his fortune held tight to the window-sill even in the enchanted castle, and trembled.

Already from the bosom of the mill came the thunder of rolling barrels of sugar, and (prison-like sounds) there was a great rattling of chains as the mules were harried with stimulant imprecations to their places by the wagon-tongues. A little vicious "dummy" engine, with a train of flat cars in tow, stewed and fumed on the plantation tap of the narrow-gauge railroad, and

a toiling, hurrying, hallooing stream of workers were dimly seen in the half darkness loading the train with the weekly output of sugar. Here was a poem, an epic—nay, a tragedy—with work, the curse of the world, for its theme.

The December air was frosty, but the sweat broke out upon Whistling Dick's face. He thrust his head out of the window and looked down. Fifteen feet below him, against the wall of the house, he could make out that a border of flowers grew, and by that token he overhung a bed of soft earth.

Softly as a burglar goes, he clambered out upon the sill, lowered himself until he hung by his hands alone, and then dropped safely. No one seemed to be about upon this side of the house. He dodged low and skimmed swiftly across the yard to the low fence. It was an easy matter to vault this, for a terror urged him such as lifts the gazelle over the thorn bush when the lion pursues. A crash through the dew-drenched weeds on the roadside, a clutching, slippery rush up the grassy side of the levee to the footpath at the summit, and—he was free!

The east was blushing and brightening. The wind, himself a vagrant rover, saluted his brother upon the cheek. Some wild geese, high above, gave cry. A rabbit skipped along the path before him, free to turn to the right or to the left as his mood should send him. The river slid past, and certainly no one could tell the ultimate abiding place of its waters.

A small, ruffled, brown-breasted bird, sitting upon a dogwood sapling, began a soft, throaty, tender little piping in praise of the dew which entices foolish worms from their holes; but suddenly he stopped, and sat with his head turned sidewise, listening.

From the path along the levee there burst forth a jubilant, stirring, buoyant, thrilling whistle, loud and keen and clear as the cleanest notes of the piccolo. The soaring sound rippled and trilled and arpeggioed as the songs of wild birds do not; but it had a wild free grace that, in a way, reminded the small brown bird of something familiar, but exactly what he could not tell. There was in it the bird call, or reveille, that all birds know; but a great waste of lavish, unmeaning things that art had added and arranged, besides, and that were quite puzzling and strange; and the little brown bird sat with his head on one side until the sound died away in the distance.

The little bird did not know that the part of that strange warbling that he understood was just what kept the warbler without his breakfast; but he knew very well that the part he did not understand did not concern him, so he gave a little flutter of his wings and swooped down like a brown bullet upon a big fat worm that was wriggling along the levee path.

CHEROKEE was the civic father of Yellowhammer. Yellowhammer was a new mining town constructed mainly of canvas and undressed pine. Cherokee was a prospector. One day while his burro was eating quartz and pine burrs Cherokee turned up with his pick a nugget weighing thirty ounces. He staked his claim and then, being a man of breadth and hospitality, sent out invitations to his friends in three States to drop in and share his luck.

Not one of the invited guests sent regrets. They rolled in from the Gila country, from Salt River, from the Pecos, from Albuquerque and Phoenix and Santa Fé, and from the camps intervening.

Christmas by Injunction

From: *Heart of the West*, by O. Henry.
Copyright 1904 by Doubleday & Company, Inc.

When a thousand citizens had arrived and taken up claims they named the town Yellowhammer, appointed a vigilance committee, and presented Cherokee with a watch-chain made of nuggets.

Three hours after the presentation ceremonies Cherokee's claim played out. He had located a pocket instead of a vein. He abandoned it and staked others one by one. Luck had kissed her hand to him. Never afterward did he turn up enough dust in Yellowhammer to pay his bar bill. But his thousand invited guests were mostly prospering, and Cherokee smiled and congratulated them.

Yellowhammer was made up of men who took off their hats to a smiling loser; so they invited Cherokee to say what he wanted.

"Me?" said Cherokee, "oh, grubstakes will be about the thing. I reckon I'll prospect along up in the Mariposas. If I strike it up there I will most certainly let you all know about the facts. I never was any hand to hold out cards on my friends."

In May Cherokee packed his burro and turned its thoughtful, mouse-colored forehead to the north. Many citizens escorted him to the undefined limits of Yellowhammer and bestowed upon him shouts of commendation and farewells. Five pocket flasks without an air bubble between contents and cork were forced upon him; and he was bidden to consider Yellowhammer in perpetual commission for his bed, bacon and

eggs, and hot water for shaving in the event that luck did not see fit to warm her hands by his campfire in the Mariposas.

The name of the father of Yellowhammer was given him by the gold hunters in accordance with their popular system of nomenclature. It was not necessary for a citizen to exhibit his baptismal certificate in order to acquire a cognomen. A man's name was his personal property. For convenience in calling him up to the bar and in designating him among other blue-shirted bipeds, a temporary appellation, title or epithet was conferred upon him by the public. Personal peculiarities formed the source of the majority of such informal baptisms. Many were easily dubbed geographically from the regions from which they confessed to have hailed. Some announced themselves to be "Thompsons," and "Adamses," and the like, with a brazenness and loudness that cast a cloud upon their titles. A few vaingloriously and shamelessly uncovered their proper and indisputable names. This was held to be unduly arrogant, and did not win popularity. One man who said he was Chesterton L. C. Belmont, and proved it by letters, was given till sundown to leave the town. Such names as "Shorty," "Bow-legs," "Texas," "Lazy Bill," "Thirsty Rogers," "Limping Riley," "The Judge," and "California Ed" were in favor. Cherokee derived his title from the fact that he claimed to have lived for a time with that tribe in the Indian Nation.

On the twentieth day of December Baldy, the mail rider, brought Yellowhammer a piece of news.

"What do I see in Albuquerque," said Baldy, to the patrons of the bar, "but Cherokee all embellished and festooned up like the Czar of Turkey, and lavishin' money in bulk. Him and me seen the elephant and the owl, and we had specimens of this seidlitz powder wine; and Cherokee he audits all the bills, C. O. D. His pockets looked like a pool table's after the fifteen-ball run."

"Cherokee must have struck pay ore," remarked California Ed. "Well, he's white. I'm much obliged to him for his success."

"Seems like Cherokee would ramble down to Yellowhammer and see his friends," said another, slightly aggrieved. "But that's the way. Prosperity is the finest cure there is for lost forgetfulness."

"You wait," said Baldy; "I'm comin' to that. Cherokee strikes a three-foot vein up in the Mariposas that assays a trip to Europe to the ton, and he closes it out to a syndicate outfit for a hundred thousand hasty dollars in cash. Then he buys himself a baby sealskin overcoat and a red sleigh, and what do you think he takes it in his head to do next?"

"Chuck-a-luck," said Texas, whose ideas of recreation were the gamester's.

"Come and Kiss Me, Ma Honey," sang Shorty, who carried tintypes in his pocket and wore a red necktie while working on his claim.

"Bought a saloon?" suggested Thirsty Rogers.

"Cherokee took me to a room," continued Baldy, "and showed me. He's got that room full of drums and dolls and skates and bags of candy and jumping-jacks and toy lambs and whistles and such infantile truck. And what do you think he's goin' to do with them inefficacious knick-knacks? Don't surmise none—Cherokee told me. He's goin' to load 'em up in his red sleigh and—wait a minute, don't order no drinks yet—he's goin' to drive down here to Yellowhammer and give the kids—the kids of this here town—the biggest Christmas tree and the biggest cryin' doll and Little Giant Boys' Tool Chest blowout that was ever seen west of Cape Hatteras."

Two minutes of absolute silence ticked away in the wake of Baldy's words. It was broken by the House, who, happily conceiving the moment to be ripe for

extending hospitality, sent a dozen whiskey glasses spinning down the bar, with the slower traveling bottle bringing up the rear.

"Didn't you tell him?" asked the miner called Trinidad.

"Well, no," answered Baldy, pensively; "I never exactly seen my way to.

"You see, Cherokee had this Christmas mess already bought and paid for; and he was all flattered up with self-esteem over his idea; and we had in a way flew the flume with that fizzy wine I speak of; so I never let on."

"I cannot refrain from a certain amount of surprise," said the Judge, as he hung his ivory-handled cane on the bar, "that our friend Cherokee should possess such an erroneous conception of—ah—his, as it were, own town."

"Oh, it ain't the eighth wonder of the terrestrial world," said Baldy. "Cherokee's been gone from Yellowhammer over seven months. Lots of things could happen in that time. How's he to know that there ain't a single kid in this town, and so far as emigration is concerned, none expected?"

"Come to think of it," remarked California Ed, "it's funny some ain't drifted in. Town ain't settled enough yet for to bring in the rubber-ring brigade, I reckon."

"To top off this Christmas-tree splurge of Cherokee's," went on Baldy, "he's goin' to give an imitation of Santa Claus. He's got a white wig and whiskers that

disfigure him up exactly like the pictures of this William Cullen Longfellow in the books, and a red suit of fur-trimmed outside underwear, and eight-ounce gloves, and a stand-up, lay-down croshayed red cap. Ain't it a shame that a outfit like that can't get a chance to connect with a Annie and Willie's prayer layout?"

"When does Cherokee allow to come over with his truck?" inquired Trinidad.

"Mornin' before Christmas," said Baldy. "And he wants you folks to have a room fixed up and a tree hauled and ready. And such ladies to assist as can stop breathin' long enough to let it be a surprise for the kids."

The unblessed condition of Yellowhammer had been truly described. The voice of childhood had never gladdened its flimsy structures; the patter of restless little feet had never consecrated the one rugged highway between the two rows of tents and rough buildings. Later they would come. But now Yellowhammer was but a mountain camp, and nowhere in it were the roguish, expectant eyes, opening wide at dawn of the enchanting day; the eager, small hands to reach for Santa's bewildering hoard; the elated childish voicings of the season's joy, such as the coming good things of the warmhearted Cherokee deserved.

Of women there were five in Yellowhammer. The assayer's wife, the proprietress of the Lucky Strike Hotel, and a laundress whose washtub panned out an ounce of dust a day. These were the permanent fem-

inines; the remaining two were the Spangler Sisters, Misses Fanchon and Erma, of the Transcontinental Comedy Company, then playing in the repertoire at the (improvised) Empire Theatre. But of children there were none. Sometimes Miss Fanchon enacted with spirit and address the part of robustious childhood; but between her delineation and the visions of adolescence that the fancy offered as eligible recipients of Cherokee's holiday stores there seemed to be fixed a gulf.

Christmas would come on Thursday. On Tuesday morning Trinidad, instead of going to work, sought the Judge at the Lucky Strike Hotel.

"It'll be a disgrace to Yellowhammer," said Trinidad, "if it throws Cherokee down on his Christmas-tree blowout. You might say that that man made this town. For one, I'm goin' to see what can be done to give Santa Claus a square deal."

"My coöperation," said the Judge, "would be gladly forthcoming. I am indebted to Cherokee for past favors. But, I do not see—I have heretofore regarded the absence of children rather as a luxury—but in this instance—still, I do not see——"

"Look at me," said Trinidad, "and you'll see old Ways and Means with the fur on. I'm goin' to hitch up a team and rustle a load of kids for Cherokee's Santa Claus act, if I have to rob an orphan asylum."

"Eureka!" cried the Judge, enthusiastically.

"No, you didn't," said Trinidad, decidedly. "I found

it myself. I learned about that Latin word at school."

"I will accompany you," declared the Judge, waving his cane. "Perhaps such eloquence and gift of language as I may possess will be of benefit in persuading our young friends to lend themselves to our project."

Within an hour Yellowhammer was acquainted with the scheme of Trinidad and the Judge, and approved it. Citizens who knew of families with offspring within a forty-mile radius of Yellowhammer came forward and contributed their information. Trinidad made careful notes of all such, and then hastened to secure a vehicle and team.

The first stop scheduled was at a double loghouse fifteen miles out from Yellowhammer. A man opened the door at Trinidad's hail, and then came down and leaned upon the rickety gate. The doorway was filled with a close mass of youngsters, some ragged, all full of curiosity and health.

"It's this way," explained Trinidad. "We're from Yellowhammer, and we come kidnappin' in a gentle kind of a way. One of our leading citizens is stung with the Santa Claus affliction, and he's due in town to-morrow with half the folderols that's painted red and made in Germany. The youngest kid we got in Yellowhammer packs a forty-five and a safety razor. Consequently we're mighty shy on anybody to say 'Oh' and 'Ah' when we light the candles on the Christmas tree. Now partner, if you'll loan us a few kids we guarantee to return 'em safe and sound on Christmas

Day. And they'll come back loaded down with a good time and Swiss Family Robinson and cornucopias and red drums and similar testimonials. What do you say?"

"In other words," said the Judge, "we have discovered for the first time in our embryonic but progressive little city the inconveniences of the absence of adolescence. The season of the year having approximately arrived during which it is a custom to bestow frivolous but often appreciated gifts upon the young and tender——"

"I understand," said the parent, packing his pipe with a forefinger. "I guess I needn't detain you gentlemen. Me and the old woman have got seven kids, so to speak; and, runnin' my mind over the bunch, I don't appear to hit upon none that we could spare for you to take over to your doin's. The old woman has got some popcorn candy and ragdolls hid in the clothes chest, and we allow to give Christmas a little whirl of our own in a insignificant sort of style. No, I couldn't, with any degree of avidity, seem to fall in with the idea of lettin' none of 'em go. Thank you kindly, gentlemen."

Down the slope they drove and up another foothill to the ranch-house of Wiley Wilson. Trinidad recited his appeal and the Judge boomed out his ponderous antiphony. Mrs. Wiley gathered her two rosy-cheeked youngsters close to her skirts and did not smile until she had seen Wiley laugh and shake his head. Again a refusal.

Trinidad and the Judge vainly exhausted more than half their list before twilight set in among the hills. They spent the night at a stage road hostelry, and set out again early the next morning. The wagon had not acquired a single passenger.

"It's creepin' upon my faculties," remarked Trinidad, "that borrowin' kids at Christmas is somethin' like tryin' to steal butter from a man that's got hot pancakes a-comin'."

"It is undoubtedly an indisputable fact," said the Judge, "that the—ah—family ties seem to be more coherent and assertive at that period of the year."

On the day before Christmas they drove thirty miles, making four fruitless halts and appeals. Everywhere they found "kids" at a premium.

The sun was low when the wife of a section boss on a lonely railroad huddled her unavailable progeny behind her and said:

"There's a woman that's just took charge of the railroad eatin' house down at Granite Junction. I hear she's got a little boy. Maybe she might let him go."

Trinidad pulled up his mules at Granite Junction at five o'clock in the afternoon. The train had just departed with its load of fed and appeased passengers.

On the steps of the eating house they found a thin and glowering boy of ten smoking a cigarette. The dining-room had been left in chaos by the peripatetic appetites. A youngish woman reclined, exhausted, in a chair. Her face wore sharp lines of worry. She had

once possessed a certain style of beauty that would never wholly leave her and would never wholly return. Trinidad set forth his mission.

"I'd count it a mercy if you'd take Bobby for a while," she said wearily. "I'm on the go from morning till night, and I don't have time to 'tend to him. He's learning bad habits from the men. It'll be the only chance he'll have to get any Christmas."

The men went outside and conferred with Bobby. Trinidad pictured the glories of the Christmas tree and presents in lively colors.

"And, moreover, my young friend," added the Judge, "Santa Claus himself will personally distribute the offerings that will typify the gifts conveyed by the shepherds of Bethlehem to——"

"Aw, come off," said the boy, squinting his small eyes. "I ain't no kid. There ain't any Santa Claus. It's your folks that buys toys and sneaks 'em in when you're asleep. And they make marks in the soot in the chimney with the tongs to look like Santa's sleigh tracks."

"That might be so," argued Trinidad, "but Christmas trees ain't no fairy tale. This one's goin' to look like the ten-cent store in Albuquerque, all strung up in a redwood. There's tops and drums and Noah's arks and——"

"Oh, rats!" said Bobby, wearily. "I cut them out long ago. I'd like to have a rifle—not a target one—a real one, to shoot wildcats with; but I guess you won't have any of them on your old tree."

"Well, I can't say for sure," said Trinidad, diplomatically; "it might be. You go along with us and see."

The hope thus held out, though faint, won the boy's hesitating consent to go. With this solitary beneficiary for Cherokee's holiday bounty, the canvassers spun along the homeward road.

In Yellowhammer the empty storeroom had been transformed into what might have passed as the bower of an Arizona fairy. The ladies had done their work well. A tall Christmas tree, covered to the topmost branch with candles, spangles, and toys sufficient for more than a score of children, stood in the centre of the floor. Near sunset anxious eyes had begun to scan the street for the returning team of the child-providers. At noon that day Cherokee had dashed into town with his new sleigh piled high with bundles and boxes and bales of all sizes and shapes. So intent was he upon the arrangements for his altruistic plans that the dearth of childhood did not receive his notice. No one gave away the humiliating state of Yellowhammer, for the efforts of Trinidad and the Judge were expected to supply the deficiency.

When the sun went down Cherokee, with many winks and arch grins on his seasoned face, went into retirement with the bundle containing the Santa Claus raiment and a package containing special and undisclosed gifts.

"When the kids are rounded up," he instructed the volunteer arrangement committee, "light up the

candles on the tree and set 'em to playin' 'Pussy Wants a Corner' and 'King William.' When they get good and at it, why—old Santa'll slide in the door. I reckon there'll be plenty of gifts to go 'round."

The ladies were flitting about the tree, giving it final touches that were never final. The Spangler Sisters were there in costume as Lady Violet de Vere and Marie, the maid, in their new drama, "The Miner's Bride." The theatre did not open until nine, and they were welcome assistants of the Christmas-tree committee. Every minute heads would pop out the door to look and listen for the approach of Trinidad's team. And now this became an anxious function, for night had fallen and it would soon be necessary to light the candles on the tree, and Cherokee was apt to make an irruption at any time in his Kriss Kringle garb.

At length the wagon of the child "rustlers" rattled down the street to the door. The ladies, with little screams of excitement, flew to the lighting of the candles. The men of Yellowhammer passed in and out restlessly or stood about the room in embarrassed groups.

Trinidad and the Judge, bearing the marks of protracted travel, entered, conducting between them a single impish boy, who stared with sullen, pessimistic eyes at the gaudy tree.

"Where are the other children?" asked the assayer's wife, the acknowledged leader of all social functions.

"Ma'am," said Trinidad with a sigh, "prospectin'

for kids at Christmas time is like huntin' in limestone for silver. This parental business is one that I haven't no chance to comprehend. It seems that fathers and mothers are willin' for their offspring to be drownded, stole, fed on poison oak, and et by catamounts 364 days in the year; but on Christmas Day they insists on enjoyin' the exclusive mortification of their company. This here young biped, ma'am, is all that washes out of our two days' manoeuvres."

"Oh, the sweet little boy!" cooed Miss Erma, trailing her De Vere robes to centre of stage.

"Aw, shut up," said Bobby, with a scowl. "Who's a kid? You ain't, you bet."

"Fresh brat!" breathed Miss Erma, beneath her enamelled smile.

"We done the best we could," said Trinidad. "It's tough on Cherokee, but it can't be helped."

Then the door opened and Cherokee entered in the conventional dress of Saint Nick. A white rippling beard and flowing hair covered his face almost to his dark and shining eyes. Over his shoulder he carried a pack.

No one stirred as he came in. Even the Spangler Sisters ceased their coquettish poses and stared curiously at the tall figure. Bobby stood with his hands in his pockets gazing gloomily at the effeminate and childish tree. Cherokee put down his pack and looked wonderingly about the room. Perhaps he fancied that a

bevy of eager children were being herded somewhere, to be loosed upon his entrance. He went up to Bobby and extended his red-mittened hand.

"Merry Christmas, little boy," said Cherokee. "Anything on the tree you want they'll get it down for you. Won't you shake hands with Santa Claus?"

"There ain't any Santa Claus," whined the boy.

"You've got old false billy goat's whiskers on your face. I ain't no kid. What do I want with dolls and tin horses? The driver said you'd have a rifle, and you haven't. I want to go home."

Trinidad stepped into the breach. He shook Cherokee's hand in warm greeting.

"I'm sorry, Cherokee," he explained. "There never was a kid in Yellowhammer. We tried to rustle a bunch of 'em for your swaree, but this sardine was all we could catch. He's a atheist, and he don't believe in Santa Claus. It's a shame for you to be out all this truck. But me and the Judge was sure we could round up a wagonful of candidates for your gimcracks."

"That's all right," said Cherokee, gravely. "The expense don't amount to nothin' worth mentionin'. We can dump the stuff down a shaft or throw it away. I don't know what I was thinkin' about; but it never occurred to my cogitations that there wasn't any kids in Yellowhammer."

Meanwhile the company had relaxed into a hollow but praiseworthy imitation of a pleasure gathering.

Bobby had retreated to a distant chair, and was coldly regarding the scene with ennui plastered thick upon him. Cherokee, lingering with his original idea, went over and sat beside him.

"Where do you live, little boy?" he asked respectfully.

"Granite Junction," said Bobby without emphasis.

The room was warm. Cherokee took off his cap, and then removed his beard and wig.

"Say!" exclaimed Bobby, with a show of interest, "I know your mug, all right."

"Did you ever see me before?" asked Cherokee.

"I don't know; but I've seen your picture lots of times."

"Where?"

The boy hesitated. "On the bureau at home," he answered.

"Let's have your name, if you please, buddy."

"Robert Lumsden. The picture belongs to my mother. She puts it under her pillow of nights. And once I saw her kiss it. I wouldn't. But women are that way."

Cherokee rose and beckoned to Trinidad.

"Keep this boy by you till I come back," he said. "I'm going to shed these Christmas duds, and hitch up my sleigh. I'm goin' to take this kid home."

"Well, infidel," said Trinidad, taking Cherokee's vacant chair, "and so you are too superannuated and effete to yearn for such mockeries as candy and toys, it seems."

"I don't like you," said Bobby, with acrimony. "You said there would be a rifle. A fellow can't even smoke. I wish I was at home."

Cherokee drove his sleigh to the door, and they lifted Bobby in beside him. The team of fine horses sprang away prancingly over the hard snow. Cherokee had on

his $500 overcoat of baby sealskin. The laprobe that he drew about them was as warm as velvet.

Bobby slipped a cigarette from his pocket and was trying to snap a match.

"Throw that cigarette away," said Cherokee, in a quiet but new voice.

Bobby hesitated, and then dropped the cylinder overboard.

"Throw the box, too," commanded the new voice.

More reluctantly the boy obeyed.

"Say," said Bobby, presently, "I like you. I don't know why. Nobody never made me do anything I didn't want to do before."

"Tell me, kid," said Cherokee, not using his new voice, "are you sure your mother kissed that picture that looks like me?"

"Dead sure. I seen her do it."

"Didn't you remark somethin' awhile ago about wanting a rifle?"

"You bet I did. Will you get me one?"

"To-morrow—silver-mounted."

Cherokee took out his watch.

"Half-past nine. We'll hit the Junction plumb on time with Christmas Day. Are you cold? Sit closer, son."

This story was probably begun several years before O. Henry's death. It was published, as it here appears, in SHORT STORIES, *January, 1911.*

NOW, A CHRISTMAS STORY should be one. For a good many years the ingenious writers have been putting forth tales for the holiday numbers that employed every subtle, evasive, indirect, and strategic scheme they could invent to disguise the Christmas flavor. So far has this new practice been carried that nowadays when you read a story in a holiday magazine the only way you can tell it is a Christmas story is to look at the footnote which reads: ["The incidents in the above story happened on December 25th. — ED."]

An Unfinished Christmas Story

From: *Rolling Stones*, by O. Henry.
Copyright 1911 by Doubleday & Company, Inc.

There is progress in this; but it is all very sad. There are just as many real Christmas stories as ever, if we would only dig 'em up. Me, I am for the Scrooge and Marley Christmas story, and the Annie and Willie's prayer poem, and the long lost son coming home on the stroke of twelve to the poorly thatched cottage with his arms full of talking dolls and popcorn balls and—Zip! you hear the second mortgage on the cottage go flying off it into the deep snow.

So, this is to warn you that there is no subterfuge about this story—and you might come upon stockings hung to the mantel and plum puddings and hark! the chimes! and wealthy misers loosening up and handing over penny whistles to lame newsboys if you read further.

Once I knocked at a door (I have so many things to tell you I keep on losing sight of the story). It was the front door of a furnished room house in West 'Teenth Street. I was looking for a young illustrator named Paley originally and irrevocably from Terre Haute. Paley doesn't enter even into the first serial rights of this Christmas story; I mention him simply in explaining why I came to knock at the door—some people have so much curiosity.

The door was opened by the landlady. I had seen hundreds like her. And I had smelled before that cold, dank, furnished draught of air that hurried by her to escape immurement in the furnished house.

She was stout, and her face and hands were as white

as though she had been drowned in a barrel of vinegar. One hand held together at her throat a buttonless flannel dressing sacque whose lines had been cut by no tape or butterick known to mortal woman. Beneath this a too long, flowered, black sateen skirt was draped about her, reaching the floor in stiff wrinkles and folds.

The rest of her was yellow. Her hair, in some bygone age, had been dipped in the fountain of folly presided over by the merry nymph Hydrogen; but now, except at the roots, it had returned to its natural grim and grizzled white.

Her eyes and teeth and finger nails were yellow. Her chops hung low and shook when she moved. The look on her face was exactly that smileless look of fatal melancholy that you may have seen on the countenance of a hound left sitting on the doorstep of a deserted cabin.

I inquired for Paley. After a long look of cold suspicion the landlady spoke, and her voice matched the dingy roughness of her flannel sacque.

Paley? Was I sure that was the name? And wasn't it, likely, Mr. Sanderson I meant, in the third floor rear? No; it was Paley I wanted. Again that frozen, shrewd, steady study of my soul from her pale-yellow, unwinking eyes, trying to penetrate my mask of deception and rout out my true motives from my lying lips. There was a Mr. Tompkins in the front hall bedroom two flights up. Perhaps it was he I was seeking. He worked of nights; he never came in till seven in the

morning. Or if it was really Mr. Tucker (thinly disguised as Paley) that I was hunting I would have to call between five and——

But no; I held firmly to Paley. There was no such name among her lodgers. Click! the door closed swiftly in my face; and I heard through the panels the clanking of chains and bolts.

I went down the steps and stopped to consider. The number of this house was 43. I was sure Paley had said 43—or perhaps it was 45 or 47—I decided to try 47, the second house farther along.

I rang the bell. The door opened; and there stood the same woman. I wasn't confronted by just a resemblance—it was the *same* woman holding together the same old sacque at her throat and looking at me with the same yellow eyes as if she had never seen me before on earth. I saw on the knuckle of her second finger the same red-and-black spot made, probably, by a recent burn against a hot stove.

I stood speechless and gaping while one with moderate haste might have told fifty. I couldn't have spoken Paley's name even if I had remembered it. I did the only thing that a brave man who believes there are mysterious forces in nature that we do not yet fully comprehend could have done in the circumstances. I backed down the steps to the sidewalk and then hurried away frontward, fully understanding how incidents like that must bother the psychical research people and the census takers.

Of course I heard an explanation of it afterward, as we always do about inexplicable things.

The landlady was Mrs. Kannon; and she leased three adjoining houses, which she made into one by cutting arched doorways through the walls. She sat in the middle house and answered the three bells.

I wonder why I have maundered so slowly through the prologue. I have it! it was simply to say to you, in the form of introduction rife through the Middle West: "Shake hands with Mrs. Kannon."

For, it was in her triple house that the Christmas story happened; and it was there where I picked up the incontrovertible facts from the gossip of many roomers and met Stickney—and saw the necktie.

Christmas came that year on Thursday, and snow came with it.

Stickney (Harry Clarence Fowler Stickney to whomsoever his full baptismal cognominal burdens may be of interest) reached his address at six-thirty Wednesday afternoon. "Address" is New Yorkese for "Home." Stickney roomed at 45 West 'Teenth Street, third floor rear hall room. He was twenty years and four months old, and he worked in a cameras-of-all-kinds, photographic supplies and films-developed store. I don't know what kind of work he did in the store; but you must have seen him. He is the young man who always comes behind the counter to wait on you and lets you talk for five minutes, telling him what you want. When you are done, he calls the proprietor at the top of his

voice to wait on you, and walks away whistling between his teeth.

I don't want to bother about describing to you his appearance; but, if you are a man reader, I will say that Stickney looked precisely like the young chap that you always find sitting in your chair smoking a cigarette after you have missed a shot while playing pool—not billiards, but pool—when you want to sit down yourself.

There are some to whom Christmas gives no Christmassy essence. Of course, prosperous people and comfortable people who have homes or flats or rooms with meals, and even people who live in apartment houses with hotel service get something of the Christmas flavor. They give one another presents with the cost mark scratched off with a penknife; and they hang holly wreaths in the front windows, and when they are asked whether they prefer light or dark meat from the turkey they say: "Both, please," and giggle and have lots of fun. And the very poorest people have the best time of it. The Army gives 'em a dinner, and the 10 A.M. issue of the Night Final edition of the newspaper with the largest circulation in the city leaves a basket at their door full of an apple, a Lake Ronkonkoma squab, a scrambled eggplant, and a bunch of Kalamazoo bleached parsley. The poorer you are the more Christmas does for you.

But, I'll tell you to what kind of a mortal Christmas seems to be only the day before the twenty-sixth day

of December. It's the chap in the big city earning sixteen dollars a week, with no friends and few acquaintances, who finds himself with only fifty cents in his pocket on Christmas eve. He can't accept charity; he can't borrow; he knows no one who would invite him to dinner I have a fancy that when the shepherds left their flocks to follow the star of Bethlehem there was a bandy-legged young fellow among them who was just learning the sheep business. So they said to him, "Bobby, we're going to investigate this star route and see what's in it. If it should turn out to be the first Christmas day we don't want to miss it. And, as you are not a wise man, and as you couldn't possibly purchase a present to take along, suppose you stay behind and mind the sheep." So as we may say, Harry Stickney was a direct descendent of the shepherd who was left behind to take care of the flocks.

Getting back to facts, Stickney rang the door-bell of 45. He had a habit of forgetting his latchkey.

Instantly the door opened and there stood Mrs. Kannon, clutching her sacque together at the throat and gorgonizing him with her opaque yellow eyes.

(To give you good measure, here is a story within a story. Once a roomer in 47 who had a Scotch habit, not kilts, but a habit of drinking Scotch—began to figure to himself what might happen if two persons should ring the doorbells of 43 and 47 at the same time. Visions of two halves of Mrs. Kannon appearing respectively and simultaneously at the two entrances,

each clutching at a side of an open, flapping sacque that could never meet, overpowered him. Bellevue got him.)

"Evening," said Stickney cheerlessly, as he distributed little piles of muddy slush along the hall matting. "Think we'll have snow?"

"You left your key," said——

(*Here the manuscript ends.*)